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## New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 022

*Description:* ff. 184 + ii - Blue velvet. - Owned (1567-1643) by the De Navinault family. Quaritch catalog, 1874. Lenox collection. - De Ricci, 1319. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library* (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 51.

*Acknowledgments:* - We thank Prof. James H. Marrow for his extensive work towards the present description of this manuscript.

*Number of Parts:* 1 - *Number of Images Available:* 8

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLMA022\\_41](http://ds.lib.berkeley.edu/NYPLMA022_41)

*Language:* Latin; French *Country:* France *Century:* 15th

### Part 1: ff. 1-184v

*Description:* - Parchment - 195 x 140 mm - 14 long lines per page (17 in calendar), ruled in red pencil. Catchword visible ff. 30v, 160v.

*Country:* France

*Cardinal point:*

*Region:*

*City:* Paris

*Assigned Date:* s. XV<sup>in</sup>

*Searchable Date Range:* 1400 - 1415

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;1, plus noting hands at beginning and end

*Script:* Gothic

*Figurative Decoration:* 14 miniatures.

*Other Decoration:* 2- and 3-line red and blue initials on gold fields. 1-line gold initials on red and blue fields. Gold, red and blue border designs and linefillers.

*Notes:* Two artists are at work in this manuscript, possibly accounting for the presence of the same subject in two miniatures, the Adoration of the Magi, on ff. 64v and 68v, by different hands. Latin

*Number of Texts:* 1

### Text 1: ff. 1-184v

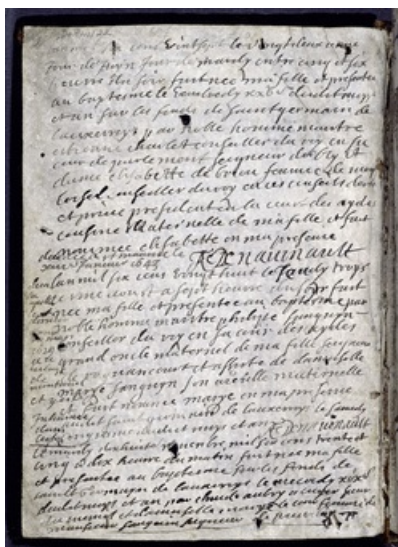
*Title:* Book of hours, use of Paris

*Language(s):* Latin; French

*Incipit:* In principio erat verbum et verbum erat apud deum et deus erat verbum

*Explicit:* ut eas et a peccatis omnibus eruas et tue redemptionis facias esse consortes. Qui vivis.

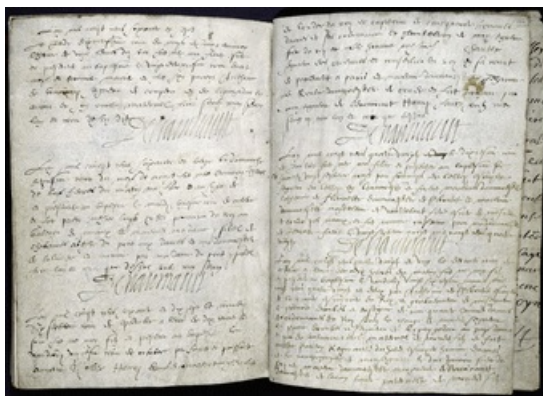
*Notes:* French used for the standard prayers at the end of the book; French also for the early modern birth notices on back flyleaves and inside covers.



Inside front cover Birth notices in French.

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ff. i verso - ii Birth notices.

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f. 1 Opening page of calendar for the month of January. Entries for every line in French, alternating two red and two blue lines, with major feasts in gold. Dragon grotesque in lower margin.

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f. 13 Beginning of the gospel pericopes.

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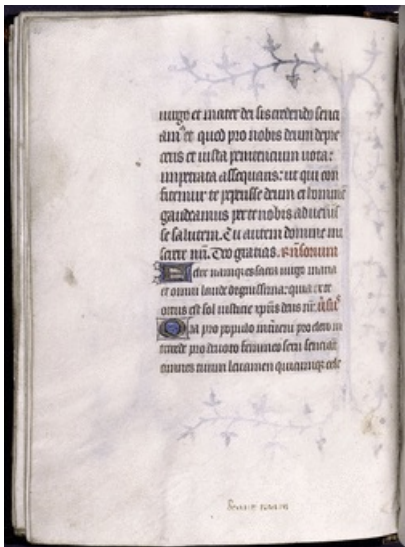
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f. 23 Miniature of Annunciation against a tessellated ground.

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f. 30v Text with catchword.

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f. 112v Opening of section of prayers in French, "Doulce dame de misericorde." Miniature of the Virgin and Child enthroned.

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f. 184v Explicit of the mass for the dead.

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